

# Resume



- 1. Name:** Dr.Syed Nisar Karim  
**Date of Birth:** 04/05/1972  
**Present Address:** Assistant Professor and Head,  
Department of English,  
Azad Mahavidyalaya, AUSA. Dist. Latur  
(M.S.) 413520 India.  
Phone: +919975722112  
E-mail: syednisarkarim@gmail.co
- Address for correspondence:** Ayesha Colony, Latur,  
(M.S.) 413512 India.

**2. Academic Performance:**

Sr. No	Degree	Board/ University	Year	Subjects	% of marks
1	S.S.C.	Aurangabad Divisional Board	1989	English Hindi Marathi Science Maths History Geography	72.00%
2	H.S.C.	Aurangabad Divisional Board	1991	English Hindi History Geography political Science Sociology	68.67%
3	B.A.	Dr. B.A.M.U. University Aurangabad	1994	English, History Political Science	62.92%
4	M.A.	Swami Ramanand Teerth Marathwada University Nanded	1997	English	60.00%
5	B.Ed.	Swami Ramanand Teerth Marathwada University Nanded	1996	English History	60.00%
6	M. Phil.	Madurai Kamaraj University, Madurai (TN)	2008	English	51.40% Awarded
7	Ph.D.	SRTMU Nanded	2015	English	Awarded

8	SET	Savitribai Phule University Pune	2018	English	Qualified
9	MSCIT	MKCL Pune	2005	Computer	70.00%

**Teaching Experience: 25 years at UG level**

Sr No	Place	Post	Tenure	Duties
I	Azad Mahavidyalaya, Ausa	Assistant Professor (U.G.)	16/06/1997 to till today	Teaching & Research
<b>Subjects Taught and is being teaching:</b>				
1.Compulsory English S.Y.2. Understanding Prose Fiction3. Understanding Non-Fictional Prose Fiction 4. Study of Prose- Essay. 5. Study of Prose- Autobiography 6. Criticism7. Skill Enhancement Course- An Introduction to Employability Skills				

**Refresher/Orientation / Short term Courses/ Professional Development Courses**

Name of the course (RC/OC/STC/PDP)	DATES		Name of the University	GRADE
	From	To		
Orientation Course	07.02.2005	06.03.2005	UGC-ASC Osmania University, Hyderabad.	A
Refresher Course in Comparative Literature	11.02.2008	02.03.2008	UGC-ASC Maulana Azad National Urdu University, Hyderabad.	A
Refresher Course in Indian culture: Cultural Ethosthrough Selected Literary Texts-M.D.(English)	14.02.2012	05.03.2012	UGC-ASC Kumaun University, Nainital.	A
Short Term Programme on Gender Sensitization	09.10.2017	14.10.2017	UGC-HRDC University of Hyderabad.	--
Short Term Programme on Yoga and spiritual values	09.07.2019	15.07.2019	UGC-HRDC University of Goa.	--
Online Faculty Development Programme on 'Understanding New RAF of NAAC'	18/04/2020	24/04/2020	IQAC, Azad Mahavidyalaya Ausa.	--
One Week National Online Faculty development program on ICT Tools for Effective Teaching Learning	27/04/2020	02/05/2020	School of Mathematical Sciences, S.R.T.M.U., Nanded.	--
STC on Human Values and Ethics	26/05/2020	28/05/2020	HRDC JNTU Hyderabad.	--
STC on Human E-Content Development	28/05/2020	03/06/2020	HRDC Gujarat University Ahmedabad.	--

<b>STC on Human E-Content Creation and Online Learning Management System</b>	<b>16/06/2020</b>	<b>20/06/2020</b>	<b>Mary Matha College, Periyakulam.</b>	<b>--</b>
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### Conferences/Seminars/Workshops attended

<b>Sr. No</b>	<b>TITLE</b>	<b>DATE/YEAR</b>	<b>ORGANISER/PLACE</b>	<b>INTERNATIONAL/NATIONAL/STATE</b>
1	Seminar on History	08.08 2004	Azad College. Ausa	State level seminar
2	Comparative literature	31.01 2006	Lokmanya Mahavidyalaya, Chakur	Statelevel seminar
3	Interactive Workshop for accredited colleges	24.02. 2006	RajarshiShahu College Latur	State level workshop
4	Contribution of Women Writers in Twentieth Century Indian Writing in English	02.02. 2007	Smt. Sushila Devi Deshmukh MahilaMahavidyalaya, Latur	State level seminar
5	Gandhian Studies	27 to 29 Oct 2007	M.B. college Latur	Inter -National Conference
6	New syllabi in English	01.08. 2008	Mahatma Gandhi college Ahemedpur	State level Workshop
7	Research in Language and Literature: Scope and Prospectus	06.03.201 0	Dayanand College of Arts, Latur	National level Seminar
8	Socio – Realism in Indian English Drama	24 to 25 Sept. 2010	Maharashtra college, Nilanga	National level Seminar
9	New Syllabi in English	16. 10. 2010	Mahatma Gandhi college Ahemedpur	State level Workshop
10	Semester Pattern in the Subject English (New Syllabi)	11.08. 2011	Swami Vivekanand Mahavidyalaya, ShirurTajband	State level Workshop
11	Postmodern Literary Theory and Literature	27 to 28 Jan 2012	Indira Gandhi College Nanded	National level Seminar
12	Research in Humanities and Social Sciences: Dimensions and Perspectives	14.05. 2012	Dayanand Arts College, Latur	University level workshop
13	Reflection of Changing Indian Society in Indian English Drama	27.04. 2013	Arts,Commerce and Science College, Gangakhed	National level conference
14	MCQ Pattern –Brain Storming Session	15.12. 2013	Shahid Bhagat Singh Mahavidyalaya, Killari	University level workshop
15	UG Second Year New Syllabi in English	01-09- 2014	Yashwant Mahavidyalaya Nanded	University level workshop
16	NAAC Awareness	26 and 27 Dec 2014	SRTMUN	University level workshop

17	Revised Curriculum of B.A. Third Year in English	10-08-2015	B. Raghunath College Parbhani	University level workshop
18	One Day Workshop on CBCS for UG Programme	30-06-2016	Dayanand College of Arts Latur	University level workshop
19	One Day Workshop on English: Second Year Syllabus Structure (CBCS)	19-07-2017	GraminMahavidyalaya, Vasantnagar	University level workshop
20	New Guidelines of NAAC	24-08-2017	Shahid Bhagat Singh Mahavidyalaya, Killari	One Day National level Seminar
21	New syllabus of CBCS Pattern and Skill Enhancement Course in English ( UG – Second Year and Third Year )	29-08-2018	Shivaji Mahavidyalaya, Udgir	One Day University level workshop
22	Postcolonial Representation and Resistance in Language and Literature	29-09-2018	Netaji Subhashchandra Bose College, Nanded	One Day National level Seminar
23	Workshop on new syllabi	03-08-2019	Swami Vivekananda College, ShirurTajband	One Day University level workshop
24	National Workshop on Achieving Excellence Through Assurance System	12-01-2019	Ahmednagar College, Ahmednagar.	One day National Workshop
25	New NAAC Accreditation Methodology for HEIs	5 <sup>th</sup> to 7 <sup>th</sup> Feb 2019	SRTMUN.	RUSA sponsored three days FDW
26	One Day Workshop on Intellectual Property Rights (IPR) Awareness for Teachers	16 Feb 2019	RajarshiShahuMahavidyalaya, Latur.	University Level Workshop
27	New Syllabus in English (B.A. First Year)	03-08-2019	Swami Vivekanand Mahavidyalaya, ShirurTajband.	One Day University Sponsored Workshop
28	E-Content Development for Effective Teaching	24to 25 Aug 2019	Swami Ramanand TeerthMahavidyalaya, Ambejogai	Two Day State Level Workshop
29	Literatures in English: Theories and Practices	27-08-2019	KholeswarMahavidyalaya, Ambejogai.	One Day National Conference
30	Revised Accreditation Framework (RAF) of NAAC	21-11-2019	SRTMUN	NAAC sponsored State Level One Day Awareness Programme
31	New Accreditation Process and Quality Enhancement for Rural Colleges	4 <sup>th</sup> and 5 <sup>th</sup> Feb 2020	SunderraoSolankeMahavidyalaya, Majalgaon.	NAAC sponsored two days National Conference
32	Recent Trends in Literature	7 <sup>th</sup> Feb 2020	Lokmanya Tilak Mahavidyalaya, Wadwani.	One Day National Level Seminar
33	Outcome Based NAAC Accreditation	24 <sup>th</sup> Feb 2020	SRTMUN	IQAC and JD sponsored One Day Workshop

34	Awareness for Autonomy of Colleges and NIRF	29 <sup>th</sup> Feb 2020	SRTMUN	IQAC and JD sponsored One Day Workshop
35	1.The Role of Language and Literature 2. The Role of Women in Global Development	29 <sup>th</sup> Feb 2020	Arts and Commerce MahilaMahavidyalaya, Ambejogai.	One Day International Interdisciplinary Conference
36	The Relevance of Mahatma Gandhi's Thoughts in 21 <sup>st</sup> Century	4 <sup>th</sup> March 2020	Shivjagruti Senior College, Nalegaon.	One Day Interdisciplinary National Seminar
37	21 <sup>st</sup> Century: Literature, Society, and Environment	14 <sup>th</sup> March 2020	AbasahebMaratheArts and New Commerce, Science College, Rajapur.	One Day Interdisciplinary National Seminar

#### **d) Conference organized:**

National: 02

The department of English organised one national level conference on Modern Trends in Indian Writing in English. It was organised on 26 February 2009. It got a huge response from the research scholars and more than 100 delegates including teachers and students participated in the conference. The conference was presided over by Hon. N.B.Shaikh and inaugurated by Dr.Bhagwan Jadhav, Dean SRTMUN.Dr.Ashok Thorat spoke on the new trends in Indian writing in English.



#### **Organised One Day National E-Conference on Soft Skills**

##### **Conference details:**

This one-day e-conference was jointly organized by the department of English and department of zoology on 27/06/2021. It was organized online using Microsoft Teams. The conference was about different types of soft skills and their importance. Our patron, Dr. A. N. Shaikh, the Secretary of Hindustani Education Society Ausa, expressed his views regarding the significance of the soft skills in our life. There were two resource persons for this conference. Dr. D. R. Mane, Head, Department of English Arts Commerce and Science College, Shankar Nagar and Professor Sami Siddiqui, Director, CPDUMT, Maulana Azad National Urdu University Hyderabad played significant roles in the conference. They delivered their lectures on

various types of soft skills and their importance. Dr. E. U. Masumdar, Principal and organizer of conference delivered his presidential speech. Prof. T. A. Jahagirdar worked as co-organizer of the conference. Dr. M. M. Inamdar worked as convenor and host of the conference and Dr. A. V. Pathan worked as organizing secretary in the conference.

### **Outcome:**

The aim of the conference was to familiarize the participants with the different types of soft skills. As an outcome it is found that the participants who have attended this conference are found to become familiar with different types of soft skills. Soft skills are now a days part and parcel in our life.



### **7. Honours/Rewards:**

Topper in M.A. English SRTMUN 1997  
Azadshree for good academic record and teaching  
SET in English University of Pune 2018

### **8. Research Guide:**

PhD Guide in English SRTMUN 2019  
4 Research Scholars doing research / PhD

Also Worked as

1. NAAC Coordinator
2. IQAC Coordinator
3. PhD Guide- 04 students registered in April 2019 01 student awarded Ph.D
4. Subject Expert
5. Guest Lecturer
6. Paper Setter
7. Examiner
8. Moderator
9. J.C.S
10. Local squad
11. University squad
12. YCMOU Nashik Flying squad
13. Observer MANUU
14. Resource person in International Conference

## PUBLICATIONS

1.

Sr. No.	Title with page nos.	Details of conference publication and journals Title of book and Editor	ISSN/ ISBN No.	No. of Co. authors	Whether you are the main author	Month / Year
1	A Study of the Marxist Approach in Iris Murdoch's The Bell	PLTL Editor- G.N.Shinde	ISBN 97881920120-0-1	Nil	yes	Jan 2012
2	Reflection of Caste System in Rabindranath Tagore's Chandalika	Socio-Realism in Indian English Drama Editor- R.D.Kamble	ISBN 9788190926652	Nil	yes	April 2013
3	A study of Rule Britannia reflected in My Story	Research Vistas Mirza Sultan Baig	ISSN 2277-310X	Nil	yes	Jan- Feb 2012
4	Impact of Gandhi in colonised India: A study of My Story	Research Vistas Mirza Sultan Baig	ISSN 2277-310X	Nil	yes	Jan- Feb 2013
5	My Son's Father as a family document	Research Vistas Mirza Sultan Baig	ISSN 2277-310X	Nil	yes	M/A 2014
6	Love and Sexuality in My Son's Father: A study	Research Vistas Mirza Sultan Baig	ISSN 2277-310X	Nil	yes	May/Ju n 2014
7	Amrita Pritam's autobiography The Revenue Stamp as a travelogue	Research Vistas Mirza Sultan Baig	ISSN 2277-310X	Nil	yes	July/A ug 2015
8	A Critical Appreciation of the Life and Personality of R.K.Narayan as reflected in My Days	Research Vistas Mirza Sultan Baig	ISSN 2277-310X	Nil	yes	Nov/D ec 2015
9	The theme of India's freedom struggle in Prison and Chocolate Cake	Research Vistas Mirza Sultan Baig	ISSN 2277-310X	Nil	yes	Jan/Fe b 2016
10	'Autobiography of a Yogi as a Biography of Yogis' - A Study	Research Vistas Mirza Sultan Baig	ISSN 2277-310X	Nil	yes	July/A ug 2016
11	A Comparative study of the Autobiographies of Jawaharlal Nehru and Nirad C. Chaudhuri	Universal Research Analysis	ISSN 2229-4406	Nil	yes	Feb 2018
12	A critical study of colonised India reflected in Kamala Das' autobiography My Story	Postcolonial representation and resistance in Literature Jeevan Masure	9788193839454	Nil	yes	Sep 2018
13	An Assessment of Mahatma Gandhi in Jawaharlal Nehru's An Autobiography	Literatures in English Theories and Practices Editor- BibhishanPhad	ISBN 9788194238164	Nil	yes	Aug 2019


14	The IQAC as the Heart of the Institution	Studies in Indian Place Names (SIPN) UGC Care listed journal	ISSN 23943114	Two	No	Feb 2020
15	Recent Trends in Writing 'Travelogues' in Indian Autobiography in English	New Trends in English Literature Editor – Dr.KishanPawar	ISBN 9789383109647	Nil	yes	Feb 2020
16	Modern Techniques in The Substance and the Shadows An Autobiography of Dilip Kumar	New Trends in English Literature Editor – Dr.KishanPawar	ISBN 9789383109647	One	No	Feb 2020
17	Autobiography as a Natural Resource of Communication	The Role of Language and Literature in Unity in Diversity Chief Editor- Arun B.Godam	ISSN 2319864- 8 IF-7.139 Peer-Reviewed and Indexed	Nil	yes	Feb 2020
18	The Immortal Thoughts of Mahatma Gandhi Applicable in 21 <sup>st</sup> Century	Aayushi International Interdisciplinary Research Journal Chief Editor- Pramod P. Tandale Peer Reviewed Journal Impact Factor 6.293	ISSN 2349638x  www.aiirjournal.com	Nil	Yes	Mar 2020
19	The Inhuman Practice of Untouchability	Studies in Indian Place Names (SIPN) UGC Care listed journal Impact Factor 6.1	ISSN 23943114	Nil	Yes	Mar 2020
20	Content developed on Travels with a Donkey in the Cevennes	An anthology of English non-fictional prose Editor- Dr. Prashant Mannikar Macmillan education	ISBN 9789389518528	Nil	Yes	Feb 2020
21	Content developed on An Autobiography of Unknown Indian	To be published	---	----	---	----
22	At School	An Anthology of English non-fictional Prose Page No. 123	ISBN 9789389518528	Nil	Yes	June 2020
23	A Study of The Matriarch and Her Blood in Dilip Kumar's autobiography The Substance and The Shadow	B Aadhar Impact Factor 7.675	ISSN 2278-9308	Nil	Yes	Dec 2020
24	The glamorous image of Zeenat Aman reflected in Dev Anand's autobiography Romancing with Life	B Aadhar Impact Factor 7.675	ISSN 2278-9308	Nil	Yes	Dec 2020

### HOBBIES AND INTERESTS

1. Reading Literary Books
2. Travelling
3. Music and Singing
4. Hindi films



Attached documents of Ph.D notification and Ph.D Guideship are given below:

 **SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,**  
**"DNYANTEERTH" VISHNUPURI, NANDED (M. S.)**

Ref. No.: 16/Ph.D./2014-2015/ 5503-2 Date: 08/06/2015

**NOTIFICATION**


It is hereby notified for the information of all concerned that the report of the referees appointed to examine and adjudicate the Thesis entitled

**"Autobiography In Indian Writing In English (1900-2000) : A Critical Study of Selected Works"**

Submitted by the candidate mentioned below has been accepted by this University, and the candidate has been declared 'Eligible' for the award of Degree of

**DOCTOR OF PHILOSOPHY (Ph.D.)**  
**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY**

Name of the Candidate	: Mr. Syed Nisar Karim
Date of Registration	: 29/08/2008
Topic of Research	: "Autobiography In Indian Writing In English (1900-2000) : A Critical Study of Selected Works"
Guide	: Dr. M.M. Nivargi
Subject	: English
Faculty	: Arts
Viva Voce Held on	: 08/06/2015
Eligibility No.	: Ph.D./Eng./Aug.-08/05 . Dt. 25/05/2009

  
**CONTROLLER OF EXAMINATIONS**

Copy forwarded with compliments to:

01. The University Grants Commission, Bahadurshah Zafar Marg, New Delhi.
02. The Joint Secretary U.C.C., Western Regional Center Amal Road, Gandhinagar, University Campus, Pune - 411 007.
03. The Secretary, Association of Indian Universities, All India, 36 Kirti Marg, New Delhi-11002.
04. The Editor, University Association of Indian Universities, AU House, 15 Kirti Marg, New Delhi-110002.
05. The Dean of concerned faculty.
06. The Controller of Examinations, this University.
07. Research Guide : Dr. M.M. Nivargi
08. Researcher : Mr. Syed Nisar Karim
09. Convocation Section, this University.
10. The University Librarian with copy of the thesis.
11. Research Centre : School of Languages & Literature, SRTM, Nanded.



**CERTIFICATE**

It is hereby certified that the Ph.D. awarded to Mr. Syed Nisar Karim is equivalent to the provisions of the UGC { Minimum Standards and Procedure for the award of Ph.D. degree Regulation 2009 ( III Amendment)}.

This certificate is issued in the light of UGC directives F.No.1/1/2002 (PS) Pt file III dated 28<sup>th</sup> August 2009 and as per the decision of Academic Council of this University in its meeting held on 26<sup>th</sup> April 2010.

Name of the Candidate	Mr. Syed Nisar Karim
Name of the Degree	Ph.D.
Subject	English
Faculty	Arts
Title of the Thesis	"Autobiography In Indian Writing In English (1900-2000) : A Critical Study of Selected Works"
Name of the Guide/Supervisor Co-Guide	Dr. M.M. Nivargi
Date of Registration	29/08/2008
Date of Notification	08/06/2015

Ref. No. PG/Ph.D./2015-16/ 733

Date : 29/07/2015

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Your Sincerely,

Deputy Registrar  
P.G. Section

To,  
Dr. Syed Nisar Karim  
Head Dept. of English,  
Azad College, Ausa,  
Dist. Latur.



Ref.PG/Teach.Recog/2018-19/ 7609

Date:09-03-2019

**Research Supervisor Approval Letter**

To,  
**Dr. SYED NISAR KARIM**  
ASST.PROF.  
AZAD COLLEGE, AUSA,  
LATUR


**Subject:- Recognition as a 'Research Supervisor'.**

Dear Sir/Madam,

It is my pleasure to welcome you to the Group of ' Research Guides ' in the faculty of ' **Humanities** ' at S. R. T. M. University as your proposal for Guideship recommended by RRC and is approved by B.O.D.( Board of Dean's ). I am please to grant you **Recognition as Research Supervisor** in " **English** " Your duties will commence from **06-03-2019** will terminate automatically if you do not supervise or guide any student for the duration mentioned in ordinance and do not follow the section VIII of Ph.D. Ordinance.The University Rules for Ph.D. guidance. Ph.D.Course Work and Thesis submission are included in the Ph.D. Ordinances.

It shall be your responsibility (i) To see to it that the ' Quota of Ph.D. students and M.Phil students ' working under you does not exceed the permissible limit at any given point of time. (ii) To complete 12 credits for Ph.D. Course Work of the students working under you. (iii) To forward the ' Progress Report ' with clear remarks whether the progress is satisfactory or not or even delay in submission of ' Progress Report ' (iv) To communicate the ' Willingness to guide no. of candidates ' to the University every year.

We look forward to your developing a program of research , in the area of " **English** " This University regards excellence in research, and contributions to your subject in terms of ' Research Publications ' and highest standard. Therefore, we expect excellence of publications, funded research, Ph.D. student guidance, and participation at regional and national seminars/ workshops/ symposia from you and research students working under your guidance.

  
**Dy.Registrar**  
( P.G.Section )

Copy forwarded for information to :

1. **Prin. Dr. J.M. BISEN**  
The Dean  
Faculty of Humanities This University.  
C/o Dayanand Art's College, Latur  
\_ Dist.Latur
2. **The Director / HOD / Principal**  
AZAD COLLEGE, AUSA, DIST. LATUR
3. **The Head of Research Centre**  
MAHATMA GANDHI MAHAVIDYALAYA, AHMEDPUR, DIST.LATUR